

The Endless Journey

By **ladly Mukhopadhaya**



This 30 mins film is based on the filmmaker's personal tryst with Subol Das Baul, one of the veteran Baul masters - a teacher for many of the acclaimed Bauls.

The film also documents the last rites and rituals for a Baul Sadhak (practitioner).



Mela

A Submarginal Potpourri

By **ladly Mukhopadhyaya**

This hour long film portrays the Baul Fakir music tradition of Bengal and how it influences the rural mass.



It is a travelogue where the film unit moves from one village fair to another to find the hopes and dreams of the mass expressed in terms of music.